



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna  
Licenciatura en Filología  
Curso 2011 - 2012

Asignatura	Código	Nombre de la asignatura			
	<b>41R</b>	<b>VARIETADES DEL INGLÉS</b>			
	Curso: 3/4º		Período: 2º cuatrimestre	Asignatura: OPTATIVA	
	Horas de clase semanales: 2 teóricas + 2 prácticas = en total 4 Créditos: 6				
Profesores	Nombre DRA. SALLY BURGESS		Despacho	Teléfono	Correo electrónico
			<b>B3-03</b>	<b>922317709</b>	<b>sburgess@ull.es</b>
Próposito Requisitos Evaluación	①	To provide an overview of variation in English including both accent and dialect.			
	②	Students should have a good command of English both spoken and written and preferably be familiar with the phonetic symbols for English.			
	③	<b>Criterios de Evaluación y Corrección:</b>			
	<p>To obtain a pass grade, you must attend 95% of both practical and theoretical classes. In EXCEPTIONAL CIRCUMSTANCES you may miss some of the theory classes as long as you demonstrate that you have studied the material on the moodle for that week's class. Many practical classes are devoted to discussion of reading material and I expect you to read this material thoroughly, raising questions for the members of your group to discuss, asking for clarification or suggesting topics for debate both in class and in the forums on the moodle. Other practical classes involve student presentations on accents and dialects and you are expected to have a complete record of all the material covered in these presentations. In addition you do two tasks (see below). If you want a grade higher than a pass you can develop one of the two tasks into a long essay (3500 words approx.). If you do not satisfy the continuous assessment criteria you will have to sit for an exam (see below) as well as submitting the two tasks.</p> <p style="text-align: center;"><b>Tipo de pruebas teóricas o prácticas a superar:</b></p> <p>The two compulsory tasks are:</p> <ol style="list-style-type: none"> <li>1. (In pairs or small groups) An analysis of at least three different accents of English, based on a recording which students make themselves. Your recordings and analysis are presented in class.</li> <li>2. (Individual) An analysis of a non-standard dialect in a literary texts (novel, play, film script).</li> </ol> <p>The final examination will consist of both a written paper and a laboratory test in which you will be asked to identify a number of different accents of English justifying your answers on the basis of the phonetic evidence.</p>				
Temario	<p>1.1 Geographical variation  1.1.1 Accents  1.1.2 Dialects  1.2 Social Variation  1.2.1 Social and geographical variation  1.2.2 Patterns of variation in society  1.2.3 Stylistic variation  1.2.4 Variation and individuals  1.2.5 Variation and gender  1.2.6 Variation and age</p> <p>But see the moodle as well.</p>				
Bibliografía	<p>All class readings will be available on the moodle. I do not expect you to buy a book though the following are worth consulting:</p> <p>Cheshire, Jenny (ed.) 1991. English around the World: Sociolinguistic Perspectives. Cambridge: Cambridge University Press.</p> <p>Coates, Jennifer 1986. Women, Men and Language. London: Longman</p> <p>Trudgill, P. &amp; Hannah, J. 1985. International English: A Guide to the Varieties of Standard English. London: Edward Arnold</p> <p>Wells, J. 1982. Accents of English (Volumes 1, 2 and 3) Cambridge: Cambridge University Press.</p> <p>The journal <i>World Englishes</i> (available in the hemeroteca of the BULL)</p> <p>The many websites with resources for this course are on the moodle so please make sure you check from time to time to see if there is anything new.</p>				
Tutorías	Despacho: B3-03				
	Lunes	Martes	Miércoles	Jueves	Viernes
		13.00-16.00	11-14.00		

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Horario de Clases	Aula: A1-13				Sala de reuniones
	Lunes	Martes	Miércoles	Jueves	Viernes

OBSERVACIONES:

A good level of English is required.