



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna  
Licenciatura Filología Inglesa  
Curso 2011 - 2012

Asignatura	Código	Nombre de la asignatura			Lengua Docente
	250414121	<b>Textos literarios ingleses III</b> <a href="http://webpages.ull.es/users/bhernanp">http://webpages.ull.es/users/bhernanp</a>			Inglés
Prof	Curso:	3º/4º	Período: Segundo Cuatrimestre	Asignatura: Optativa	ECTS: 5.5
	Horas de clase semanales: teóricas 2 + prácticas 2 = 4 en total		Créditos: 6		
Prof	Nombre:	Despacho		Teléfono	Correo electrónico
	María Beatriz Hernández Pérez	B1-22		922.317658	bhernanp@ull.es
① Propósito ② Requisitos ③ Evaluación	① This course is devoted to the reading and analysis of texts from the Anglo-Saxon and late medieval periods of English literature.				
	② Since classes will be held in English, students are expected to be able to understand and express themselves in this language.				
	③ [X] Examen Final [x] Presentación oral [X] Asistencia y participación [ ] Otros Evaluation will be based on the students' reading of the texts as well as on their capacity to relate the theoretical contents offered in class to the textual analysis. Oral presentation, class participation and a final exam will be evaluated.				
Temario	1. The medieval heritage: Classical, Celtic, Germanic and Christian. Extracts from <i>Germania</i> . 2. Anglo-Saxon literature: Poetry and history. The <i>scop</i> : extracts from Bede's <i>Historia Ecclesiastica Gentis Anglorum</i> . "Widsith", "Deor" Anglo-Saxon heroic poetry: "Beowulf". Religious literature: "Elene", "Judith", "Christ and Satan", "The Phoenix". 3. High and late medieval literature: The Twelfth-Century Renaissance: The rise of cities, universities and courts. Traditional and new genres. Lyric and debate: "The Owl and the Nightingale" The Breton lay and the romance: "Sir Orfeo", "The Franklin's Prologue & Tale", "Sir Gawain and the Green Knight" and "The Wife of Bath's Tale". The <i>exemplum</i> and the dream-allegory traditions: "Pearl", "The Nun's Priest's Tale", "The Pardoner's Tale". The comic tradition: "The Land of Cockaigne", "The Miller's Tale", "The Merchant's Tale". <i>Auctoritas</i> and individualism: "The Book of the Duchess" and extracts from "The House of Fame", "The Wife of Bath's Prologue". 4. The mystical tradition: extracts from <i>The Book of Margery Kempe</i> and Julian of Norwich's <i>Revelations of Divine Love</i> .				
Bibliografía	Students will be provided with the literary texts that will be commented on in class. The following basic bibliography of secondary sources will also be available at the library: Alexander, M.: <i>Old English Literature</i> , London, Macmillan, 1983. Brewer, D.: <i>English Gothic Literature</i> , London, Macmillan, 1983. Daiches, D.: <i>A Critical History of English Literature</i> , vol. 1, London, Secker & Warburg, 1969. Ford, B., ed.: <i>The New Pelican Guide to English Literature</i> , vol. 1, Harmondsworth, Penguin, 1982. Galván Reula, F.: <i>Literatura inglesa medieval</i> , Madrid, Alianza, 2001. Godden, M. & M. Lapidge, eds.: <i>The Cambridge Companion to Old English Literature</i> , Cambridge, Cambridge UP, 1991. Greenfield, S. & D. Calder, eds.: <i>A New Critical History of Old English Literature</i> , New York & London, New York UP, 1986. Johnson, D. & E. Treharne, <i>Readings in Medieval Literature: Interpreting Old and Middle English Literature</i> , Oxford, OUP, 2005. Liuzza, R. M.: <i>Old English Literature</i> , New Haven & London, Yale UP, 2002. Pulsiano, P. y E. Treharne: <i>A Companion to Anglo-Saxon Literature</i> , Oxford, Blackwell, 2001. Wallace, D.: <i>The Cambridge History of Medieval English Literature: Writing in Britain, 1066-1547</i> , Cambridge, Cambridge UP, 1998.				
Tutorías	Despacho:	Facultad de Filología, B1-22			
		Lunes	Martes	Miércoles	Jueves
					Viernes
				Mañana (por confirmar)	