



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna
Licenciatura en Filología Inglesa
Curso 2009-2010

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|--------------|--|---|----------------------|--------------------|----------------|
| Asignatura | Código | Nombre de la asignatura | | | Lengua Docente |
| | | Textos Culturales en Lengua Inglesa II | | | Inglés |
| Profesor | Curso: 3º/4º | Período: Cuatrimestre 2 | Asignatura: Optativa | | |
| | Horas de clase semanales: teóricas 2 + prácticas 2= en total 4 | | Créditos: 6 | ECTS: 5,5 | |
| Propósito | Nombre | Despacho | Teléfono | Correo electrónico | |
| | Matilde Martín González | B1-19 | 922317654 | mmartin@ull.es | |
| Requisitos | ① In-Depth understanding of American History in the second half of the 20th century. | | | | |
| | ② Fair command of English. Students are strongly recommended too to <i>previously</i> take Historia y Cultura, II. | | | | |
| | ③ Final exam (50 %) and active involvement: (50 %) [practical sessions (40%) and tutorial discussion (10 %)]. | | | | |
| Temario | <p>The Cold War: - Christian Nyby, dir. <i>The Thing from Another World</i> (1951)</p> <p>The 50s: Affluence: - Michael Gordon, dir. <i>Pillow Talk</i> (1959)</p> <p>The 60s: Racial relations: - Stanley Kramer, dir. <i>Guess Who's Coming to Dinner</i> (1967)</p> <p>The 60s: New Left: - Arthur Penn, dir. <i>Bonnie and Clyde</i> (1967)</p> <p>The 60s: Gender: - Martin Ritt, dir. <i>Norma Rae</i> (1979)</p> <p>The 70s: alienation - Milos Forman, dir. <i>One Flew over the Cuckoos Nest</i> (1975)</p> <p>The 80s and beyond: Reaganism - Michael Moore, dir. <i>Roger and Me</i> (1989)</p> | | | | |
| Bibliografía | <p>ANDERSON, Terry: <i>The Movement and the Sixties: American Social Protest, from Greensboro to Wounded Knee</i>. New York: Oxford University Press, 1995.</p> <p>BORDWELL, David-Kristin Thompson: <i>Film Art: An Introduction</i>. New York: McGraw Hill, 1993.</p> <p>BELTON, John: <i>American Cinema / American Culture</i>. New York: McGraw Hill, 2004.</p> <p>BOYER, Paul: <i>Promises to Keep: The United States Since World War II</i>. Boston: Houghton, 1999.</p> <p>--- et al: <i>The Enduring Vision</i>. Lexington, MA: Heath, 1996, 2003.</p> <p>BRINKLEY, Alan: <i>The Unfinished Nation</i>. New York: McGraw-Hill, 2006.</p> <p>LICHTENSTEIN, Roy: <i>Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society</i>. New York: Pantheon, 1989. Vol. 2, <i>Since 1877</i>. New York: Worth, 2000.</p> <p>MAY, Lary: <i>Recasting America: Culture and Politics in the Age of Cold War</i>. Chicago: UP, 1989.</p> <p>MINTZ, Steven -Randy Roberts (eds.): <i>Hollywood's America: United States History through Its Films</i>. St. James, NY: Brandywine, 1993.</p> <p>MORGAN, Edward: <i>The Sixties Experience: Hard Lessons About Modern America</i>. Temple, 1991.</p> <p>RORTY, Richard: <i>Achieving Our Country: Leftist Thoughts in Twentieth-Century America</i>. Cambridge, MA. Harvard University Press, 1998.</p> <p>SCHRECKER, Ellen: <i>The Age of McCarthyism: A Brief History with Documents</i>. Boston: Bedford, 1994.</p> <p>SKLAR, Robert: <i>Movie-Made America: A Cultural History of American Movies</i>. New York: Random House, 1994.</p> <p>TALLACK, Douglas: <i>Twentieth-Century America: The Intellectual and Cultural Context</i>. London: Longman, 1991.</p> <p>WRIGHT, Sean: <i>The Age of Reaganism, 1974-2008</i>. New York: Harper, 2008.</p> <p>WRIGHT, Esmond: <i>The American Dream: From Reconstruction to Reagan</i>. Oxford: Blackwell, 1996.</p> <p>ZINN, Howard: <i>The Twentieth Century: A People's History</i>. New York: Harper & Row, 1984.</p> | | | | |
| Tutorías | Despacho: B1-26 | | | | |
| | Lunes | Martes | Miércoles | Jueves | Viernes |
| | | | 11:20-14:20 | | 11:20-14:20 |