



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna
Licenciatura en Filología Inglesa
Curso 2011-2012

Asignatura	Código	Nombre de la asignatura			Lengua Docente
		Textos Culturales en Lengua Inglesa II			Inglés
Profesores	Curso: 4º	Período: Cuatrimestre 1	Asignatura: Optativa		
	Horas de clase semanales: teóricas 2 + prácticas 2= en total 4		Créditos: 6	ECTS: 5,5	
Propósitos Requisitos	Nombre		Despacho Teléfono	Correo electrónico	
	Juan José Cruz		B1-26	922317615	jjcruz@ull.es
Temario	① Introduction to the culture and society of former British dominions: South Africa, Australasia, and Canada as case studies.				
	② Fair command of English.				
	③ Final exam (50 %) and active involvement: (50 %)				
Bibliografía	1.- Imperial encounters: The Rationale for (ie.) British Imperialism Poem. Rudyard Kipling: "White Man's Burden." Film: Francis F. Coppola: <i>Apocalypse Now Redux</i> (1979)				
	2.- South Africa: Colonisation, Apartheid and African Nationalism Story: Nadine Gordimer: "Once upon a Time." Film: Ralph Ziman, dir.: <i>Jerusalem</i> (2008)				
	3.- Cultures, Class, and Race in Australasia Novel. Patrick White: <i>Voss</i> Film. Warwick Thornton, dir.: <i>Samson and Delilah</i> (2009)				
	4.- The Making of Canada as a Multicultural State: Social and Cultural Tensions Story: Margaret Atwood: "Death By Landscape." Story: Thomas King: "One about Coyote Going West."				
Tutorías	BRYDON, Diana (ed.): <i>Postcolonialism: Critical Concepts</i> . London: Routledge, 2000.				
	CAMERON, Elspeth (ed.): <i>Canadian Culture: An introductory Reader</i> . Toronto: Canadian Scholar's Press, 1997.				
	EDGAR, Andrew-Peter Sedgwick (eds.): <i>Cultural Theory: The Key Concepts</i> . London: Routledge, 2008.				
	GRANATSTEIN, J. L. et al: <i>Twentieth-Century Canada</i> . Toronto: McGraw-Hill Ryerson, 1986.				
	JAMES, Lawrence: <i>The Rise and Fall of the British Empire</i> . New York: St. Martin's 1994.				
MacINTYRE, Stuart: <i>A Concise History of Australia</i> . Cambridge: University Press, 2008.					
MANDEL, Eli –David Taras (eds.): <i>A Passion for Identity: An Introduction to Canadian Studies</i> . Toronto: Methuen, 1987.					
MORTON, Desmond: <i>A Short History of Canada</i> . Toronto: McLelland & Stewart, 2001.					
MUKERJI, Chandra - Michal Schudson (eds.): <i>Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies</i> . Berkeley: University of California Press, 1991.					
RICKARD, John: <i>Australia: A Cultural History</i> . London: Longman, 1996.					
ROSS, Robert: <i>A Concise History of South Africa</i> . Cambridge: University Press, 2008.					
SINCLAIR, Keith (ed.): <i>The Oxford Illustrated History of New Zealand</i> . Oxford: University Press, 2008.					
WOODS, Anthony: <i>Nineteenth-Century Britain, 1815-1914</i> . Burn Mill: Longman, 1992.					
WORDEN, Nigel: <i>The Making of Modern South Africa</i> . Oxford: Blackwell, 2000.					
Despacho: B1-26					
Lunes		Martes		Miércoles	
Jueves		Viernes			