



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna
Licenciatura en Filología Inglesa
Curso 2011-2012

Asignatura	Código	Nombre de la asignatura			Lengua Docente										
		Textos Culturales en Lengua Inglesa I			Inglés										
Profesores	Curso: 4º	Período: Cuatrimestre 1	Asignatura: Optativa		ECTS: 5,5										
	Horas de clase semanales: teóricas 2 + prácticas 2= en total 4		Créditos: 6												
Propósitos Requisitos	Nombre		Despacho Teléfono	Correo electrónico											
	Juan José Cruz		B1-26 922317615	jjcruz@ull.es											
Temario	① In-Depth study of American culture and society in the 1950s to 1970s.														
	② Fair command of English. Students are strongly recommended too to <i>previously</i> take Historia y Cultura, II.														
	③ Final exam (50 %) and active involvement: (50 %)														
Bibliografía	Cold War: - Stanley Kubrick: <i>Dr. Strangelove</i> (1964)														
	Fifties' Affluence: - Michael Gordon: <i>Pillow Talk</i> (1959)														
Tutorías	Civil Rights: Race: - Stanley Kramer: <i>Guess Who's Coming to Dinner</i> (1967)														
	Civil Rights: The New Left and Class in America: - Arthur Penn: <i>Bonnie and Clyde</i> (1967)														
Civil Rights: Sex and Gender: - John Schlesinger: <i>Midnight Cowboy</i> (1969)															
Seventies' Alienation - Milos Forman, dir. <i>One Flew over the Cuckoo's Nest</i> (1975)															
<p>ANDERSON, Terry: <i>The Movement and the Sixties: American Social Protest, from Greensboro to Wounded Knee</i>. New York: Oxford University Press, 1995.</p> <p>BORDWELL, David-Kristin Thompson: <i>Film Art: An Introduction</i>. New York: McGraw Hill, 1993. John Belton: <i>American Cinema / American Culture</i>. New York: McGraw Hill, 2004.</p> <p>BOYER, Paul: <i>Promises to Keep: The United States Since World War II</i>. Boston: Houghton Mifflin, 1999.</p> <p>--- et al: <i>The Enduring Vision</i>. Lexington, MA: Heath, 1996, 2003.</p> <p>LICHTENSTEIN, Roy: <i>Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society</i>. New York: Pantheon, 1989. Vol. 2, <i>Since 1877</i>. New York: Worth, 2000.</p> <p>MAY, Lary: <i>Recasting America: Culture and Politics in the Age of Cold War</i>. Chicago: UP, 1989.</p> <p>MINTZ, Steven -Randy Roberts (eds.): <i>Hollywood's America: United States History through Its Films</i>. St. James, NY: Brandywine, 1993.</p> <p>MORGAN, Edward: <i>The Sixties Experience: Hard Lessons About Modern America</i>. Temple, 1991.</p> <p>RORTY, Richard: <i>Achieving Our Country: Leftist Thoughts in Twentieth-Century America</i>. Cambridge, MA. Harvard University Press, 1998.</p> <p>SCHRECKER, Ellen: <i>The Age of McCarthyism: A Brief History with Documents</i>. Boston: Bedford, 1994.</p> <p>SKLAR, Robert: <i>Movie-Made America: A Cultural History of American Movies</i>. New York: Random House, 1994.</p> <p>TALLACK, Douglas: <i>Twentieth-Century America: The Intellectual and Cultural Context</i>. London: Longman, 1991.</p> <p>VAN DEBURG, William: <i>New Day in Babylon: The Black Power Movement & American Culture, 1965-1975</i>. U. Chicago, 1992.</p> <p>WRIGHT, Esmond: <i>The American Dream: From Reconstruction to Reagan</i>. Oxford: Blackwell, 1996.</p> <p>ZINN, Howard: <i>The Twentieth Century: A People's History</i>. New York: Harper & Row, 1984.</p>															
Despacho: B1-26															
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%; text-align: center;">Lunes</td> <td style="width: 20%; text-align: center;">Martes</td> <td style="width: 20%; text-align: center;">Miércoles</td> <td style="width: 20%; text-align: center;">Jueves</td> <td style="width: 20%; text-align: center;">Viernes</td> </tr> <tr> <td style="height: 20px;"></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						Lunes	Martes	Miércoles	Jueves	Viernes					
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