



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna
Licenciatura en Filología Inglesa
Curso 2009- 2010

Código	Nombre de la asignatura		Lengua Docente
250414133	Textos Críticos Anglonorteamericanos		Inglés
Curso: 3º/4º	Cuatrimestre 2º	Asignatura: Optativa	
Horas de clase semanales: 1 Hora clase teórica, 1:30 de seminario, 1:30 de tutoría		Créditos ULL:6	ECTS:5'5
Nombre	Despacho	Teléfono	Correo electrónico
Isabel González Díaz M ^a del Pino Montesdeoca Cubas	B1-27 B3-06	317616 317706	igonzad@ull.es criticaltexts@yahoo.es
<p>The aim of this course is to familiarize students with the main trends of Anglo-American Literary Criticism, of both 20th and 21st Centuries, especially on prose and poetry. Students will be provided with a theoretical introduction to literary criticism relating to gender studies which will lead to the analysis of a selection of prose texts of male and female North American writers. Special emphasis will be given to the construction of masculine and feminine stereotypes in the texts under analysis in accordance with the most recent theories on performativity. We'll examine texts in which Anglo-American poets write about the literary, social and gender dimensions of poetry. We'll also read essays by poets on their role as such.</p> <p>The teachers will inform students as to the sources they may use, helping them to sort out any questions which may arise during the term.</p>			
② Students are recommended to have levels B1/C2 of the Common European Framework of Reference for Languages. http://www.coe.int/t/dg4/linguistic/CADRE_EN.asp			
<p>Assessment of the course will be based on regular lessons, seminars and tutorial groups. Students' participation, effort and interest will be taken into account. The final mark will be the result of the addition of the previous items to those obtained by submitting several essays during the term. There will be a final written exam for those students who may not meet these requirements.</p>			
<p>First Part: Literary Criticism and Gender Studies</p> <ol style="list-style-type: none">1. Literary Criticism and Gender2. Gender and Performativity3. Femininities4. Masculinities <p>Second Part: The Poet as a Critic</p> <ol style="list-style-type: none">1. What is Poetry Today? Definitions and Approaches.2. Poets on Poetry3. Society, Culture and the Poet.4. Poetry and gender			

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- Acheson, J. & Romana Huk. *Contemporary British Poetry. Essays in Theory and Criticism*. New York: State U. of New York P., 1996.
- Anzaldúa, Gloria. *Borderlands/La frontera*. San Francisco: Aunt Lute Books, 1999.
- Armengol, Josep M. *Re/Presenting Men: Cultural and Literary Constructions of Masculinity in the United States*. Saarbruck: VDM Publishing, 2008.
- Bellamy, J.D. (Ed.). *American Poetry Observed. Poets on their Work*. Urbana: U. of Illinois P., 1984.
- Buckley, C. & Christopher Merrill (Eds). *What Will Suffice. Contemporary American Poets on the Art of Poetry*. Salt Lake City: Gibbs Smith Publisher, 1995.
- Butler, Judith. *Bodies that Matter: On the Discursive Limits of Sex*. New York: Routledge, 1993.
- *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990
- Carabí, Angels & Josep M. Armengol (Eds). *La masculinidad a debate*. Barcelona: Icaria, 2008.
- Carabí, Angels & Marta Segarra (Eds.). *Hombres escritos por mujeres*. Barcelona: Icaria, 2003.
- Childers J. & Gary Hentzi. (Eds) *The Columbia Dictionary of Modern Literary and Cultural Criticism*. New York : Columbia University Press, 1995
- Cuddon, JA *A Dictionary of Literary Terms and Literary Theory*. Penguin. 1991.
- Gibbons, R. (Ed.). *The Poet's Work. 29 Poets on the Origins and Practice of their Art*. Chicago: U. of Chicago P., 1979.
- Hall, D. (Ed.) *Claims for Poetry*. Michigan: U. of Michigan P., 1982.
- Hutcheon, L. & Mario J. Valdés (Eds). *Rethinking Literary History : A Dialogue on Theory*. Oxford: O.U.P., 2002
- Jeffries, L. *The Language of Twentieth-Century Poetry*. New York: St. Martin's Press, 1993.
- Mac an Ghail, Máirtín & Chris Haywood. *Gender, Culture, and Society: Contemporary Femininities and Masculinities*. New York: Palgrave Macmillan, 2007.
- Madsen, D. L. *Feminist Theory and Literary Practice*. London ; Sterling, (Virginia): Pluto Press, 2000.
- McCorkle, J. (Ed). *Conversant Essays. Contemporary Poets on Poetry*. Detroit: Wayne Satate U.P., 1990.
- Orr, L. *A Dictionary of Critical Theory*. New York: Greenwood Press, 1991.
- Plain, Gill & Susan Sellers (Eds.). *A History of Feminist Literary Criticism*. Cambridge: Cambridge UP, 2007.
- Roberts, P.D. *How Poetry Works: The Elements of English Poetry*. Harmondsworth: Penguin, 1986.
- Showalter, Elaine. *A Jury of Her Peers: American Women Writers from Anne Bradstreet to Annie Proulx*. New York: Knopf, 2009.
- Weed, Elizabeth & Naomi Schor. *Feminism Meets Queer Theory*. Bloomington, Ind.: Indiana UP, 1997.

Despacho:

Lunes	Martes	Miércoles	Jueves	Viernes