



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna
Licenciatura en Filología Inglesa
Curso 2011- 2012

Código	Nombre de la asignatura		Lengua Docente
250414133	Textos Críticos Anglonorteamericanos		Inglés
Curso: 4º	Cuatrimestre 2º	Asignatura: Optativa Créditos ULL:6	ECTS:5'5
Nombre	Despacho	Teléfono	Correo electrónico
M ^a del Pino Montesdeoca Cubas	B3-06	317706	mapimont@ull.es
M ^a Luz González Rodríguez	B3-11	317701	malugon@ull.es
<p>The aim of this course is to familiarize students with the main trends of Anglo-American Literary Criticism, of both 20th and 21st Centuries, specially on poetry. We'll examine texts in which Anglo-American poets write about the literary, social and gender dimensions of poetry. We'll also read essays by poets on their role as such.</p> <p>In addition to this, students will be provided with a theoretical introduction on Junguian psychoanalysis and archetypal language, and their application to poetry and painting. Texts by Canadian women writers such as Margaret Atwood, Gwendolyn MacEwen, P.K. Page, Alice Munro, among others will be studied and analysed, from both a theoretic and practical perspective.</p> <p>The teachers will inform students as to the sources they may use, helping them to sort out any questions which may arise during the term.</p>			
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<p>Assessment of the course will be based on regular lessons, seminars and tutorial groups. Students' participation, effort and interest will be taken into account. The final mark will be the result of the addition of the previous items to those obtained by submitting several essays during the term. There will be a final written exam for those students who may not meet these requirements.</p>			
<p>First Part: The Poet as a Critic</p> <ol style="list-style-type: none">1. What is Poetry Today? Definitions and Approaches.2. Poets on Poetry3. Society, Culture and the Poet.4. Poetry and gender. <p>Second Part: A Junguian Approach to Poetry</p> <ol style="list-style-type: none">1. Myth criticism and the concept of archetype2. The animus vs. the anima and the shadow3. Retelling of classical myths and fairy tales4. Application of archetypal theory to poetical texts.			

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- Acheson, J. & Romana Huk. *Contemporary British Poetry. Essays in Theory and Criticism*. New York: State U. of New York P., 1996.
- Atwood, Margaret. "MacEwen's Muse". *Second Words: Selected Critical Prose*. Toronto: Anansi, 1982. 67-78.
- Bachelard, Gaston. *El psiconálisis del fuego*. Madrid: Alianza, 1988.
- Bachelard, Gaston. *El agua y los sueños*. México: F.C. E. 1980.
- Bachelard, Gaston. *La poética de la ensoñación*. México. F.C. E., 1982.
- Bellamy, J.D. (Ed.). *American Poetry Observed. Poets on their Work*. Urbana: U. of Illinois P., 1984.
- Bettelheim, Bruno, 1977. *The Uses of Enchantment. The Meaning and Importance of Fairy Tales*. New York: Vintage, 1977.
- Bodkin, Maud. *Archetypal Patterns in Poetry. Psychological Studies of Imagination*. New York: Vintage Books, 1961.
- Buckley, C. & Christopher Merrill (Eds). *What Will Suffice. Contemporary American Poets on the Art of Poetry*. Salt Lake City: Gibbs Smith Publisher, 1995.
- Childers J. & Gary Hentzi. (Eds) *The Columbia Dictionary of Modern Literary and Cultural Criticism*. New York : Columbia University Press, 1995
- Clancier, Anne. *Psicoanálisis, Literatura, Crítica*. Madrid: Cátedra, 1976.
- Cuddon, JA A *Dictionary of Literary Terms and Literary Theory*. Penguin. 1991.
- Durand, G., *De la mitocrítica al mitoanálisis. Figuras míticas y aspectos de la obra*. Barcelona: Anthropos, 1993.
- Gibbons, R. (Ed.). *The Poet's Work. 29 Poets on the Origins and Practice of their Art*. Chicago: U. of Chicago P., 1979.
- Hall, D. (Ed.) *Claims for Poetry*. Michigan: U. of Michigan P., 1982.
- Hutcheon, L. & Mario J. Valdés (Eds). *Rethinking Literary History : A Dialogue on Theory*. Oxford: O.U.P., 2002
- Jeffries, L. *The Language of Twentieth-Century Poetry*. New York: St. Martin's Press, 1993.
- Jung, C. G., ed. et al. *Man and His Symbols*. New York: Laurel, 1968.
- Madsen, D. L. *Feminist Theory and Literary Practice*. London ; Sterling, (Virginia): Pluto Press, 2000.
- McCorkle, J. (Ed). *Conversant Essays. Contemporary Poets on Poetry*. Detroit: Wayne Satate U.P., 1990.
- Orr, L. *A Dictionary of Critical Theory*. New York: Greenwood Press, 1991.
- Roberts, P.D. *How Poetry Works: The Elements of English Poetry*. Harmondsworth: Penguin, 1986.

Despacho:

Lunes	Martes	Miércoles	Jueves	Viernes