



Asignatura	Código	Nombre de la asignatura			Lengua docente
	250414130	Otras Literaturas en Habla Inglesa II (Literatura Canadiense)			Inglés
	http://webpages.ull.es/users/				
	Curso: 3º/4º		Período: 1º CUATRIMESTRE		Asignatura: Optativa
	Horas de clase semanales: 2 teóricas + 2 prácticas = 4 en total			Créditos: 6	Créditos ECTS: 05,5
① Propósito ② Requisitos ③ Evaluación	Nombre	Despacho	Teléfono	Fax	Correo electrónico
	Eva Darias Beautell	B1-24	922 31 76 13	922 31 7611	edariasb@ull.es
Temario	① This course will offer a close reading of a selection of texts by Canadian authors of a variety of backgrounds in the last quarter of the 20th century. The texts will be approached from a contemporary perspective and in the larger contexts of the arts and cultures of contemporary Canada. The course is designed to provide students with basic knowledge as well as with specific tools of analysis and preliminary research on the field.				
	② Students will be required to attend the sessions, read the assigned texts and play an active role in the sessions.				
	③ [] Examen Final [x] Presentación de trabajo final [x] Asistencia y participación [x] Otros				
Assessment of the course will be based on class participation, an oral presentation and/or a written paper on any of the topics of the course. Additionally, as part of both the Pilot project and the Virtual Classroom Project, this course will include online activities and exercises as well as the collaborative construction of a course Blog.					
CANADIAN LITERATURE AND THE MEANING OF CANADIANNES					
1. What Is a Canadian? Where Is Canada? <ul style="list-style-type: none"> 1.1 Canadian Literature and the Sense of a Nation. 1.2 The Question of Genre: The Canadian Short Story. 1.3 The Regional Emphasis: Analysis of Alice Munro's "Royal Beatings." 					
2. The Ex-Centric Canadians: <ul style="list-style-type: none"> 2.1 Migrations and Cultural Encounters: Analysis of Henry Kreisel's "The Almost Meeting." 2.2 The Displacement Within: Analysis of Sandra Birdsell's "The Day My Grandfather Died." 					
3. The Vertical Mosaic: <ul style="list-style-type: none"> 3.1 Writing the Immigrant Subject. 3.2 The Autobiographic Impulse: Analysis of Nino Ricci's "Going to the Moon." 					
4. The Local and the Global: <ul style="list-style-type: none"> 4.1 Native Canadian Writing: Analysis of Beth Brandt's "This Is History." 4.2 The Environment and the Canon: Margaret Atwood's "Hack Wednesday." 					

Primary Sources (provided in a master copy):

- ATWOOD, Margaret. 1992. "Hack Wednesday". *Wilderness Tips*. London: Virago.
BIRDSELL, Sandra. 1982. "The Day My Grandfather Died". *Night Travellers*. Toronto: New Press.
BRANT, Beth. 1991. "This Is History". *Making A Difference: Canadian Multicultural Literature*. Ed. Smaro Kamboureli. Toronto: Oxford UP. 177-182.
KREISEL, Henry. 1981. "The Almost Meeting". *The Almost Meeting and Other Stories*. Edmonton: NeWest. 9-21.
MUNRO, Alice. 1990. "Royal Beatings." *Who Do You Think You Are?*. Toronto: Penguin. 3- 24.
RICCI, Nino. 1996. "Going to the Moon". *Making A Difference: Canadian Multicultural Literature*. Ed. Smaro Kamboureli. Toronto: Oxford UP. 485-490.

Secondary Sources (to be found in the library):

- ATWOOD, M. 1972. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
DAVEY, Frank. 1986. *Surviving the Paraphrase: Eleven Essays on Canadian Literature*. Toronto: U. of Toronto P.
DAVIDSON, Arnold E., ed. 1990. *Studies on Canadian Literature: Introductory and Critical Essays*. New York: MLA.
DRAGLAND, S. 1991. *The Bees of the Invisible: Essays in Contemporary English-Canadian Writing*. Toronto: TSAR.
HUTCHEON, L. 1988. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Toronto: Oxford UP.
HUTCHEON, L. 1991. *Splitting Images: Contemporary Canadian Ironies*. Toronto: Oxford UP.
NEW, W. H. 1989. *A History of Canadian Literature*. Toronto: MacMillan.
TURNER, Margaret. 1995. *Imagining Culture: New World Narrative and the Writing of Canada*. Montreal: McGill-Queen's U.P.

*Plus extra material and electronic sources to be announced.