



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna
 Licenciatura en Filología Inglesa
 Curso 2011 - 2012

Asignatura	Código	Nombre de la asignatura		Lengua Docente
	250410410	Literatura Inglesa VI		Inglés
Profesoras	Curso: 4º	Período: Cuatrimestre 1º	Asignatura Troncal	ECTS:5'5
	Horas de clase semanales: 2 teóricas + 2 prácticas cada grupo		Créditos:5'5	
Profesoras	Aída Díaz Bild		Despacho Teléfono	Correo electrónico
			B1-29	31 76 18 adbild@ull.es
① Propósito ② Requisitos ③ Evaluación	The aim of this course is to provide students with a deep knowledge of the major literary trends in the 20th century in English Literature.			
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	② Students are required to have a deep knowledge of English language, <u>adequate to the fourth year degree</u> they are attending in this course. A reference is a B2/C1 Level of the Common European Framework of Reference for Languages (http://en.wikipedia.org/wiki/Common_European_Framework_of_Reference_for_Languages).			
③ Assessment of the course will be based on class participation and attendance as well as on a final written exam. In order to pass the exam the students must show their knowledge of both the theoretical and practical parts.				
Temario	<p>1. THE TRANSITION FROM THE 19TH CENTURY NOVEL TO THE MODERNIST NOVEL.</p> <p>1.1 Writing at the end of a tradition: Galsworthy, Wells and Bennett.</p> <p>1.2 Henry James and Joseph Conrad: the pioneers of Modernist fiction in England.</p> <p>2 MODERNIST FICTION.</p> <p>2.1 Modernism. A Definition.</p> <p>2.2 James Joyce: Modernism reaching its fullest development.</p> <p>2.3 Other modernist writers: Virginia Woolf, D. H. Lawrence and E.M. Forster</p> <p>3. THE SITUATION OF THE NOVEL IN THE THIRTIES AND FORTIES.</p> <p>3.1. George Orwell: fusing moral-political and artistic purpose. <i>Animal Farm</i>.</p> <p>3.2 Other Writers: Aldous Huxley, Evelyn Waugh and Graham Greene.</p> <p>4. THE POETRY OF THE THIRTIES. THE OXFORD GROUP</p> <p>4.1 Intellectual, cultural and historical background: trapped between two wars.</p> <p>4.2 The Oxford Group: Auden, MacNeice, Day Lewis and Stephen Spender.</p> <p>5. DRAMA IN THE FIRST HALF OF THE 20th CENTURY.</p> <p>5.1 George Bernard Shaw: a call for revolution in the nature and function of the dramatic experience</p> <p>5.2. <i>Pygmalion</i>: the tension between intellectual and instinctive behaviour.</p> <p>6. THE FIFTIES. <i>THE MOVEMENT AND THE ANGRY YOUNG MEN</i></p> <p>6.1 The Spirit of change in postwar England.</p> <p>6.2 Characteristics of the <i>Movement</i> and the <i>Angry Young Men</i>: the revolt against experiment.</p> <p>6.3 The tension between rebellion and conformity in Kingsley Amis's <i>Lucky Jim</i>.</p> <p>6.4. Philip Larkin: a realist poet transcending his self-imposed limitations.</p> <p>7. TOWARDS EXPERIMENTALISM IN THE ENGLISH NOVEL OR POSTMODERNIST ENGLISH FICTION.</p> <p>7.1 An overview of the literary scene: fabulation, non-fiction novel, realistic novel and problematic novel.</p> <p>7.2 Intertextuality and metafiction in David Lodge's <i>Small World</i>.</p>			

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Bibliografía	<p>Acheson, J., ed. <i>The British and Irish Novel since 1960</i>. New York: St. Martin's Press, 1991.</p> <p>Allen, W. <i>The English Novel: A Short Critical History</i>. Harmondsworth: Penguin, 1984.</p> <p>Baugh, A.C. et al. <i>A Literary History of England</i>. London: Routledge & Kegan Paul, 1985, vol. 4.</p> <p>Bergonzi, B. <i>The Myth of Modernism and Twentieth-Century Literature</i>. New York: St. Martin's Press, 1986.</p> <p>Blamires, H. <i>Twentieth-Century English Literature</i>. London: Macmillan, 1982</p> <p>Bradbury, M. <i>The Modern British Novel</i>. London: Secker & Warburg, 1993.</p> <p>Daiches, D. <i>A Critical History of English Literature</i>. London: Secker & Warburg, 1991, vol. 4.</p> <p>Day, G., ed. <i>Literature and Culture in Modern Britain. 1930-1955</i>. London: Longman, 1997, vol. 2.</p> <p>Dodsworth, M. <i>The Penguin History of Literature: The Twentieth Century</i>. Harmondsworth: Penguin, 1993.</p> <p>Drabble, M. <i>The Oxford Companion to English Literature</i>. Oxford: Oxford University Press, 5th ed., 1985.</p> <p>Ford, B., ed. <i>The New Pelican Guide to English Literature</i>. Harmondsworth: Penguin, 1988, vols. 7 & 8.</p> <p>Green, M. <i>The English Novel in the Twentieth-Century: the Doom of Empire</i>. London: Routledge & Kegan Paul, 1984.</p> <p>Innes, C. <i>Modern British Drama 1890-1990</i>. Cambridge: Cambridge University Press, 1996.</p> <p>Kermode, F. <i>The Sense of an Ending. Studies in the Theory of Fiction</i>. New York: Oxford University Press, 1967.</p> <p>Miller, J. Hi.. <i>Poets of Reality. Six Twentieth-Century Writers</i>. Cambridge, Mass.: Harvard University Press, 1965.</p> <p>Rosenthal, M.L. <i>The New Poets: American and British Poetry since World War II</i>. Oxford: Oxford University Press, 1967.</p> <p>Sanders, A. <i>The Short Oxford History of English Literature</i>. Oxford: Oxford University Press, 1994.</p> <p>Scholes, R. <i>Fabulation and Metafiction</i>. Urbana, Chicago & London: University of Illinois Press, 1979.</p> <p>Sisson, C.H. <i>English Poetry 1900-1950. An Assessment</i>. London & New York: Methuen, 1981.</p> <p>Stevenson, R. <i>The British Novel since the Thirties. An Introduction</i>. London: B.T. Batsford Ltd., 1986.</p> <p>Thwaite, A. <i>Contemporary English Poetry: An Introduction</i>. London: Heinemann, 1959.</p> <p>Thwaite, A. <i>Twentieth-Century English Poetry: An Introduction</i>. London. Heinemann, 1978.</p>				
Tutorías					
	Lunes	Martes	Miércoles	Jueves	Viernes
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Tutorías					
	Lunes	Martes	Miércoles	Jueves	Viernes