



Universidad de La Laguna — Departamento de Filología Inglesa y Alemana
Facultad de Filología
Curso 2011 – 2012

Asignatura	Código	Nombre de la asignatura			Lengua docente
	250414123	Filología medieval Inglesa II			Inglés
Profesores	Curso: 4º	Período: 2º	CUATRIMESTRE	Asignatura: optativa	
	Horas de clase semanales: 2 teóricas + 2 prácticas			Créditos: 6	Créditos ECTS: 5'5
Procesos	Nombre	Despacho	Teléfono	Fax	Correo electrónico
	José S. Gómez Soliño	B1-09	922-31-76-44		kgomez@ull.es
	Margarita Mele Marrero	A-1.12	922-31-76-57		mmele@ull.es
① Propósitos ② Requisitos ③ Evaluación	① This course is designed as an immersion in the English Middle Ages starting from a linguistic standpoint. Prose and verse texts written in Middle English will allow students to see Medieval Literature from a new, "original" perspective. Thus, lessons will be mostly practical, once theoretical rudiments are introduced and the student becomes familiarized with the specific terminology				
	② It is advisable, though not compulsory, to have attended History of the English Language I. All students are expected to have an adequate command of the English language (C1). Conciseness and accurate presentation of ideas will be required in practical classes and written works.				
	③ Students will be asked to hand in periodical essays on diverse texts or extracts in Middle English, commenting basically on its linguistic features as established in the class. In case the previously mentioned essays were considered insufficient for a positive evaluation, students will have to pass an exam at the end of the semester. Regular attendance and successful completion of class work will improve the final mark.				
Temario	The syllabus bellow constitutes a frame for the selected texts and extracts to be studied in class including titles such as: <i>The Ormulum</i> , <i>Harley Lyrics</i> , <i>The Travels of Sir John of Mandeville</i> , <i>Alliterative Morte Arthure</i> , <i>The Canterbury Tales</i> , <i>Mort Darthur</i> , <i>The Fayt of Arms and Chivalrye</i> , etc.* 1. The concept of Philology 2. Transition 3. A Middle English Model 4. The lack of a standard 5. Continental influence versus insular traditions 6. Towards a Central English? 7. Printed Middle English 8. Modern versions, translations and interpretations *Given the diversity of MSS and editions of these titles, a proper bibliographic information will be stated in particular of each extract or elaborated as part of class work,				
Bibliografía	- Blake, N. (ed). 1992. <i>The Cambridge History of the English Language, Vol. II 1066-1476</i> . Cambridge: CUP. - Bradley, H. <i>A Middle English Dictionary</i> . Oxford: OUP - Burrow J.A. And T. Turville-Petre. 1996. <i>A Book of Middle English</i> . Oxford: Blackwell - Millward, C.M. 1989. <i>A Biography of the English Language</i> . USA: Holt, Rinehart and Winston. - Mossé, F. 1952. <i>A Handbook of Middle English</i> . Baltimore: John Hopkins Press. - Partridge, A.C. 1982 <i>A Companion to Old And Middle English Studies</i> . London: Andre Deutsch. - http://www.georgetown.edu/labyrinth/library/oe/texts.html N.B: Further reading for each topic/text will be suggested in class				
Tutorías	Please, contrast this timetable for possible changes on the web and teachers' notice boards José S. Gómez Soliño: Mondays, Tuesdays & Thursdays 9 – 11 Margarita Mele Marrero: Mondays 9'30-10'30 & Tuesdays & Thursdays 9 – 11'30				
Horario	TUESDAYS & THURSDAYS: 11:40 – 13:20				