



Departamento de Filología Inglesa y Alemana — Universidad de La Laguna

Licenciatura / Diplomatura en Filología Inglesa

Curso 2009 - 2010

SAsignatura	Código	Nombre de la asignatura			Lengua Docente
	250414123	Filología Medieval Inglesa II			Inglés
Profesores	Curso: 3º/4º (1º, 2º, ...)	Período: 2º Cuatrimestre		Asignatura: Optativa (Troncal, ...)	
	Horas de clase semanales: 3 teóricas + 3 prácticas 6 = en total			Créditos: 6	ECTS: E-LSUD-3ING-312
Profesores	Nombre	Despacho	Teléfono	Correo electrónico	
	María Auxiliadora MArtín Díaz	A1-09	922317655	mmartind@ull.es	
① Propósito ② Requisitos ③ Evaluación	① This subject intends to focus on the late Middle Ages in England from a linguistic point of view. As a means to understand the culture and literature of the so called Middle English Period, prose and verse texts "in the original" will be studied. Translations into Modern English will be used in specific cases to contrast with the early editions. The techniques used on making a late medieval manuscript, the scribal practices employed by the copyist, the general characteristics of this medieval language and its dialectal varieties will all be drawn from the analysis of several representative texts of the period. A thorough study of these will allow us to elucidate the peculiarities observed in the early Modern English texts.				
	② It is advisable, though not indispensable, to have coursed History of the English Language. Students must have an adequate command of the English language in order to understand the bibliography, communicate in the class and write their commentaries and final exam.				
	③ There will be a final written-exam at the end of the semester which will basically evaluate the capacity of the student to comment on the basic features of a Middle English text. Regular attendance and successful performance in the practical classes will improve the final grade of those students who pass the exam.				
Temario	<p>SYLLABUS</p> <ol style="list-style-type: none"> 1. Introducing the late Medieval period 2. Middle English linguistic features 3. Regional dialects of Middle English 4. The manuscript and the scribal practices in the late Middle Ages 5. From copyists to printers <p>Most of the topics in this syllabus will be specifically illustrated with a corresponding selection of excerpts from texts of the period under treatment (<i>The Peterborough Chronicle</i>, <i>The Aenbite of Inwyt</i>, <i>The Owl and the Nightingale</i>, <i>The Ormulum</i>, <i>Ancrene Wisse</i>, Chaucer's <i>Canterbury Tales</i>, <i>Sir Gawain and the Green Knight</i>, Caxton's editions). The thorough analysis of such prose and verse extracts will constitute the core of this course (which intends to be mainly practical), as well as the basis to infer certain theoretical corollaries.</p>				
Bibliografía	<p>Baugh A.C. & T. cable. 1978. <i>A History of the English Language</i>. London</p> <p>Blake, N., ed. 1992. <i>The Cambridge History of the English Language, Vol. II 1066-1476</i>. Cambridge: C.U.P.</p> <p>Bradley, H. 1978. <i>A Middle English Dictionary</i>. Oxford: O.U.P.</p> <p>Jordan, R. 1974. <i>Handbook of Middle English Grammar: Phonology</i>, trans. and rev. by E.J. Crook. The Hague</p> <p>McIntosh, A., M.L. Samuels and M. Benskin, 1986. <i>A Linguistic Atlas of Late Medieval English</i>, 4 vols. Aberdeen.</p> <p>Mossé F. 1952. <i>A Handbook of Middle English</i>. Baltimore.</p> <p>* Further reading for each topic will be suggested in class.</p>				
Tutorías	Despacho: A1-09				
	Lunes	Martes	Miércoles	Jueves	Viernes
	10:00-13:00		10:00-13:00		